FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00031411-A **Type of Permit:** FILMING **Release Date:** 09/24/2010

| | |
|---|---|
| **Production Company** | CRIS ABREGO PRODUCTIONS |
| **Insured Company Name** | CRIS ABREGO PRODUCTIONS |
| Contact Phone No. 1 | 323-606-6156 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 6565 W SUNSET BLVD, 3RD FLOOR<br>LOS ANGELES, California 90028 |
| **Production Title** | MARIO LOPEZ FIRST TIME FATHER |
| **Type of Production** | TV Reality |

| | |
|---|---|
| **Producer** | Cris Abrego |
| **Director** | Cris Abrego |
| **1st AD** | Cris Abrego |
| **Production Manager** | Jennifer Lakin |
| **FilmL.A. Coordinator** | Daniel Alvarez |
| **Location Manager** | Jennifer Lakin |
| Primary Phone | Office - 323-466-9200 |
| Secondary Phone | Mobile - 323-244-1763 |
| **Location Assistant** | Jennifer Lakin |
| Primary Phone | Office - 323-466-9200 |
| Secondary Phone | Mobile - 323-244-1763 |

## Fees

FILMLA FILM PERMIT RIDER FEE $100.00

**Total Permit Fee** $100.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00031411-A | **Location Manager** | Jennifer Lakin |
| **Production Company** | CRIS ABREGO PRODUCTIONS | Primary Phone | Office - 323-466-9200 |
| **Insured Company** | CRIS ABREGO PRODUCTIONS | Secondary Phone | Mobile - 323-244-1763 |
| **Production Title** | MARIO LOPEZ FIRST TIME FATHER | | |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

**Location Name** ALL JURISDICTIONS GRID

**Location Type** Street

**Film Dates** 9/25/2010 - 10/11/2010 06:00 - 00:00

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cast/Crew vehicles | 2 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |

**Filming Activities** Interior/exterior dialogue; walk & talks w/handheld equipment; Camera in pic. car &/or in cam. car, shooting car to car shots, all w/the flow of traffic.;

**Jurisdiction** **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 595 **Grid:** C2

**Location Notes**
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

**Coordinator Note** RIDER EXTENDS FILMING DATES

**Parking**

**Base Camp**
Location Type : Location
Street : On private property &/or legally in the street.

**Crew Parking**
Location Type : Location
Street : On private property &/or legally in the street.

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